WOMAN AND HOME.

THE GREAT VIRTUE OF TOLERA-TION FASHION HAS LEARNED.

Modjeska's Sympathy Brought Down the House-Garments That Drag the Life Out of a Woman-A Girl That Wasn't Afraid of Rattlesnakes.

The most striking as well as the most admirable characteristic of our present fash-lons is their variety, the wide range of choice they offer to those who desire to be fashionably dressed, and at the same time to wear a costume that shall be adapted to any special peculiarities of face or figure. The time is not very far back when, at the beginning of a season, fashion would promulgate one from law for all. If the mandate read that connets should be small and skirts plain, the largest and homeliest facomest be surmounted by a tiny construction of straw or velvet, and the figure, no matter how tail and attenuated, must be clothed with long severe folds, ess of aught in the way of ruffle, flounce or trimming. Any departure from these rules caused the during innovator to assume an outre appearance. If crincline were worn, it seemed almost immodest to appear abroad in a toilet that allowed the motion of the lower limbs to be seen in walking; a broad brimmed hat, when the round turban was in vogue, would cause the heads of the passers by to turn. Altogether, so narrow and stringent were the laws that the announcement that this or that was "the fashion" (not fashionable, or a favorite style, but the fashion) settled at once the proper garb to be worn, and made its adoption tive by all who desired to avoid being con-

Of late all this has changed, and greatly to the advantage and satisfaction of many, who, previously forced to follow fashion blindly, lest by falling to do they should attract an amount of unpleasant attention, now find themselves able to rule their toilettes in harmony with their own ideas of taste, and the special characteristics of face and figure with which they have been endowed. It is no longer necessary for the tall June like woman to wear any number of ruffles and floutiers and overskirts, lest their sence should make her unpleasantly couspicuous in society, nor need the tem, lank spinster-whose bones are obtrusive abandon coming fails and furbelows because auch voluminous draperies are quite "ont of style," Passion has learned the great virtue of toleration. The simple and obvious fact which she has ignored so long, that so greatly do women vary in face, in figure, in coloring, expression, movement, that no one style of dress can be suitable to more than a certain number, and that to force the same manner of costume upon all is to attire many unbe comingly and to make some appear positively grotesque, has at last been impressed upon her. She has abandoned her tyranny, and in widening her domain and granting liberty of choice therein she has conferred benefits upon all womankind, which they cannot appreciate too highly or be too It is possible today as it has never been be-

fore to accomplish that adaptation and individualizing of costume that is, and ought to be, the principal and most important secret of dressing well. Every woman should realize that her neighbor's costume is no more likely to be suitable and adapted to herself in material and design than it is in fit. Her dress is a part of herself; it is no extraneous thing like a bathing suit, or the oilskin cov-ering she must adopt in order to pass under the falls at Niagara, a thing of a moment, to be thrown aside after a transient purpose is served; it is something she can never appear in public without, something that people will always associate with her in their minds, will judge her by and form their opinions of her

This is as it should be. Individuality in dressing is as eminently desirable as individuality in any other form. Just as a poet would scorn the idea of writing verses quite in the style of some one else, or a painter be horrified if told that his technique was precisely like that of So-and-so, so ought an in-telligent woman to be shocked at the discovery that some one else's gown would be quite as suitable and becoming as her own; that she could, without detriment to her looks or loss of attraction, array berself upon occaone of her neighbor's costumes.-Har-

What Drags the Life Out of a Woman. Those heavy skirts, varying in number from the waist and pulling down upon the hips, are enough to drag the life out of a Her-A strong man would not endure for a single day one-tenth of the discomfort which a fashionable woman suffers every day of her life. It is useless for woman to think of rising above her present level while she is chained down by the burdens imposed by heavy, trailing skirts.

The unnecessary and injurious weight occasioned by superfluous length and number of skirts is creatly increased by the addition upon the outer garment of an indefinite number of flounces, folds, heavy overskirts and

But the evils and inconveniences above referred to are not the worst which result clothing as is customary among fashionable The most serious consequences are our which are suffered by the delicate internal organs. The many heavy skirts and undergarments which are bung about the waist with no support from above, drag down the organs of the abdomen, and after a time the slender ligaments which hold them in place give way and various kinds of disments and other derangements occur. The tightness with which the garments are clrawn at the waist greatly increases the in-

Jury.

The custom of wearing the pantaloons buttoned tightly at the top and sustained by the hips produced so much disease, even among the hardy soldiers of the Russian army, that a law was enacted making the wearing of suspenders compulsory. If strong men suffer thus, frail delicate women! The constant pressure and unnatural heat to which the lower part of the back is subjected is one of the chief causes of the frequency of kidney diseases among women. Here is found the source of "weak back," lumbago, pain in the side and beveral other diseases of the trunk which Bflect so many thousands of American women.

Three Cheers for Modjeska. I think the world should know more of the boble action of that grand woman, Helena Modjeska, at the benefit of Jeffreys Lewis. I never in all my experience as a theatre foer known of anything approaching it. Motijeska is one of the few who appreciate her sister artist's trials and sufferings, terrievents in her life, nameless here, the memory of which has gnawed her inner heart for years. Hearing of her poverty and distress, Modjeska extended her hand to the poor an and gave her a benefit that filled the Paldwin theatre.

When the two were called before the curtain, Miss Lewis thanked the audience for their kindness, and then said gracefully that she could not take it as a tribute to herself. but to Modjeska alone, "without whose pres-roce," she added, "there could be no ancience in this theatre to-night." She then stepped to Modjeska, and, litting her hand, kissed it ike one who considered even such an act pre-

Like a flash Modjeska drew her hand from the other's lips, and for an instant the ausrity, and then—she folded the poor woman in her arms and kissed her twice upon the the fine act caused a burst of applicated the fingers, because the palls are very aut. to armate an evening in

to ring out such as has beldom been heard it any theatre in San Francisco, and then a man in the pit mounted a chair and shouted:

"Three cheers for Modjeska, the noblest of And you can rest assured that three cheers ere given with a will

Mr. Editor, I may have dwelt too long on this scene, but never was the ceremony of charity so eloquently preached from any pulpit, and I am certain that no woman in that audience with a woman's heart in her will ever forget that lesson. As no journal in this city has made mention of the same I have taken the liberty of describing it as best I know how, and trust that a woman's prayer to grant her space to publish this will be granted.—A Lady Subscriber in San Fran-

A Plucky Woman.

Yesterday afternoon a young lady employed as a domestic at the residence of Jas-per Taylor, in the Belmont Addition, was hanging out some clothes on a line in the rear of the house, when she was suddenly startled by the sight of an enormous rattlesnake just underneath her skirts. The serpent was at rest in a coiled form, with the rattle slightly erected from the center of the coil. It was not until the lady, realizing her danger, stepped back a few paces and threw down the ciothes she was hanging that the reptile became irritated and gave the signal of dan-

ger by a victous shake of its rattle. There are few, if any, of our lady readers who would not then and there have accepted the serpent's warning and sought safety in the house away from the snake so much dreaded for its deadly venom. But not so with our heroine. She immediately grasped a piece of scantling and prepared to battle with one of the most formidable reptiles in

Upon her first approach the enemy darted from its coil and spread its entire length toward the lady, but was short of its deadly airs. She struck her adversary a stunning blow with the stick, and was in the act of following the same with another more effective than the first, when the sudden appearance of another rattler, rather larger than the one the was about to dispatch, caused a change in the tactics which she intended pursuing. Her attention was then directed to enemy No. 2. Gathering her skirts close around her form. the lady made a dash at No. 2, and was fast annihilating that reptile when No. 1, having had a resting spell, during which it regained some of its lost vitality, came to the rescue of No. 2. The lady then gave each of the serpents alternate blows with ber deadly weapon in quick succession until they both lay dead at her feet. The fight continued for a space of ten minutes. The serpents were then bung up-on the fence, and by actual measurement No. I was found to be four and a half feet, while its companion, No. 2, was five and three-quarters feet in length. The rattles on the end of the tail on the one numbered five and to the other were appended six.-Fresno (Cal.) Ex

#### A Girl's Toilet Articles.

A sensible girl will not keep a lot of cosmet-ies and drugs on her toilet table, but there are a few articles she should always have in a convenient place. She should have an array of glass stopped bottles containing alco-hol, alum, camphor, borax, ammonia and glycerine or vaseline. A little camphor and water may be used as a wash for the mouth and throat if the breath is not sweet. Powdered alum applied to a fever sore will pre-vent it from becoming very unsightly and noticeable. Insect stings or cruptions on the skin are removed by alcohol. A few grains of alum in topid water will relieve people whose hands perspire very freely, rendering

them unpleasantly moist.

A few drops of sulphuric acid in the water are also beneficial for this purpose, and are also desirable for those whose feet perspire freely. We should always recommend care in the use of scented soap; in many cases the perfume is simply a disguise for poor quality. A good glycerine or honey soap is always pre-ferable. Of course, one may rely on scented some from a high class manufacturer, but it costs more than it is worth. In addition to the scap for bathing, white castile should be kept for washing the hair. Occasionally, a little borax or ammonia may be used for this purpose, but it is usually too harsh in its effects.-Hall's Journal of Health.

Giving Children Medicine.

"Such a time as I have had to get it to take its medicine," is a wall with which nnuy gre when their little ones are ill. And it is certainly the rule with children, ordinarily the most obedient, when it comes to taking medicine, however palatable it may be, they prove upcontrollable unless force is used. The fault is invariably the mother's. It is clearly her duty from the first to exact of her child absolute obedience, and especially to insist that it take what is offered it from spoon or cup. When persuasion will not avail, the best way to make a child take medicine is this: Press in the cheeks with the thumb and forelinger of the left hand, inserting the spoon with the right hand. In this way fluids may be poured into the mouth without fear of their being spat out, or of the child "swallowing the wrong way." The practice of holding children flat on their backs, across the knees, forcing the mouth open, and after pouring in the medicine to pinch their nose, is a bad one. Not only are they liable to strangle, but there is some cauger of forcing the medicine up the tub leading from the throat to the ear, in which serious inflammation would, most likely, be set up.-Boston Herald.

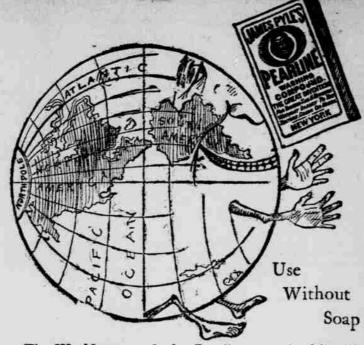
#### Bonnets at the Baces,

"A few last words as to bonnets " writes lady who was present at the Ascot races in England. "I saw nothing much prettier than this, which bore a wreath of rose leaves and stem. It had a full black tutle plaiting underneath on to the bair to protect it. A second bandeau of black velvet, and a wire straight up the back, supporting two long heliotrope velvet loops with very short ends. From the knot the strings come across, and round the loops is a little wreath of soft shaded pink roses, the top one catching on to the black velvet band. Or this: A spotted green shot foulard toque, with a bunch of mignonette in the front. Or this: A pink silk toque with maidenbair fern all round the edge and a little bit standing up with a

The True Wife. Oftentimes I have soon a tall ship glide by against the tide as if drawn by some invisible bow line, with a hundred strong arms pulling it. Her sails were unfilled, her streamers drooping, she had neither side wheel not stern wheel; still she moved on stately in serene triumph, as with her own life. But knew on the other side of the ship, bidden beneath the great hulk that swam so majestically, there was a little toilsome steam tug, with a heart of fire and arms of fron, that was tugging it bravely on; and I knew if the little steam tug untwined her arm and left the ship it would wallow and roll about, and drift hither and thither, and go off with the refluent tide, no man knows whither. And so I have known more than one genius, high decked, full freighted, full sailed, gay pennoned, but that for the bare, tolling arms, and brave warm beating heart of the faiththat no wind or wave could part them, would have gone down with the stream, and have been heard of no more. - O. W. Holmes.

#### Those Little Black Speeks

Little black spots that sometimes come on the forebend and the nose are usually the result of indigestion, but the best way to remove them is the simplest-do not try to take out too many at a time, and begin by steaming your face over a bowl of hot water; then rub a little oil on the ones you intend to reeve and press each one out with an ald fashioned watch key; this, because of its broad edge, is very much more desirable than



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scar the face. Fut a little oil on afterwards to dead east spends the ensuing week in won scar the face. Fut a little oil on interwards and then the face will not be in the least bruised or red when you get up the next morning. What kind of oil? Well, either good sweet oil or plain almond, while, if it good sweet oil or plain almond, while, if it agrees with your skin, vaseline may take the bad next morning. place of either. During the hot days, if your skin is inclined to feet dry, rub pure office oil skin is inclined to feel dry, ruo pure on on it every night. It is demanding it just as you ask for something so eat when you are one mile walker, states that he will not compete again until fall, and will then make a pete again until fall, and will then make a

The most natural diet for the young, after the natural milk diet, is fruit and whole meal bread, with milk and water for drink. The desire for this same mode of sustenance is often continued into after years, as if the resort to flesh were a forced and artificial feeding, which required a long and persistent habit to establish its permanency as a part of the system of everyday life. How strongly this preference taste for fruit over animal food prevails is shown by the simple fact of the retention of these foods in the mouth. Fruit is retained to be tasted and relished. Animal food, to use a common phrase, is bolted. There is a natural desire to retain the delicious fruit for full mastication; there is no such desire, except in the trained gourmand, for the retention of animal substance.—Layman's Magazine.

The snow shovel has more uses than the one of shoveling out naths-no reference to the absurd custom of painting pansies on it and standing it up in a corner of the parlor. either. Did the reader ever try to put down a thick and stiff carpet, and after an hour or two of stretching and pulling, find that the wrinkles were the most conspicuous part of it? Don't get discouraged and say that you will never try to put one down again, but next time try a snow shovel. It has nothing to catch and scar the carpet-an objection that is sometimes made to carpet stretchers, but it works capitally. One person to push and hold this, and another to drive the tacks, and the work is done in almost no time, and done satisfactorily.-Lew-

English Factory Girl's Hat.

Miss Guinn ess, in "Night and Day," writes about the dress of English factory girls. She says that the one article upon which they contrive to spend money, however poor they may be, is their hat. It is indispensable that eathers of various colors (the more start- glass rattling in a tin pan. lingly contrasted the better) as circumstances will permit, becomes an object of proud self congratulation to the owner. Flowers are sometimes used, but are not so fashionable, as bright yellow, scarlet or purple feathers. This has long been the ideal of the factory girl, and changes of fashion make little differ-

Ristori's Quiet Life.

Now Ristori simply leads the life of a great society lady—she has wealth, a number of palaces in Rome, servants in livery, carriages, and every luxury that appertains to her high position. When Mary Anderson was in Rome Ristori was very kind to her, and she divined she should not, for she is rather of your hide. jealons of new rivals, even though she herself is retired from the stage. She detests Bern-hardt. Some time ago, while excavating the cellar of one of her palaces, a fine collection of antique bronzes was discovered. Strangely enough, most of them were of dramatic subjects. They are now in the art gallery .-European Letter.

All in the Swing.

A large grain of truth, wrapped up in nonense, writes a Paris correspondent of The Chicago Herald, was the reply of a Chicago girl, while here, to a Boston paper asking of her a fashion letter: "Dress," she wrote, why it all depends on the way you swing it." This jeu d'esprit went the rounds of the French press, and although it was found an Americanism untranslatable, nevertheless was it admitted that she had caught and caged the Parisienne's greatest charm. The Englishwoman cannot "swing it" at all, the American "swings it" pretty well, but the swinging of a Frenchwoman is a poem.-New York Home Journal.

Among the Hindoos there are some castes near Ahmedabad in which widow marriages are allowed, and a girl can be given in secend marriage without the ruinous expense considered necessary on the occasion of a first alliance. The parents, therefore, sometimes marry a girl to a bunch of flowers, which is afterward thrown down a well. The husband is then said to be dead, and the girl, as a widow, can be married at moderate cost.

The Connecticut house of representatives has passed a bill providing that "no person shall be disqualified for being a men any ecclesiastical society, with all the rights and privileges of male members, or from holding office in such society, by reason of her sex;" also, making women eligible to the office of assistant town clerk and registrar of

A woman living near West Seneca, N. Y., has a well cultivated flower farm of seven-teen acres, with four greenhouses. She sometimes clears \$3,000 a year from the sale of ber flowers and plants. She says floriculture is a good business for women, but the west is the best field for it, and if she were to begin over again she would go there.

The woman who goes with bare neck and

special bid for his favorite event. He says that when he was beaten last spring by Shearman, of the New Jerseys, he was out

A Superfluous Question. What a queer way Americans have of asking a question after something positive has been stated. In a barber's shop one gentleman asked another if he was going down the river on the new steamer Connecticut, "No," said he, "I can't; I have got to go to Mr. Blank's funeral." "What! is he dead?" Now, that was a superfluous question, wasn't it! A man's funeral couldn't very well be a success unless he was dead.-Providence



The Good Man (sadly)-Ah, my son, you have been to the circus; it pains me greatly to think that oneso young should have crossed the threshold of iniquity. The Bad Small Boy-I didn't cross no threshold; 1 crawled in under the tent.— Munsey's Weekly.

He Was an Old Man, but a Lively One. We were sitting in front of Davidson's grocery one summer afternoon, when some one the hat in question be of very large size; a observed that "Old Taylor" was coming. He low, wide shape, with flapping brims, being was a dried up, little old man, who might desirable. This, when leaded with velvet or ribbon bows, and wreathed by as many long and he had a voice to remind you of broken

"Now, boys," said the village shoemaker, who was about 45 years old, and weighed 175 pounds, "Til show you some fun. I'm going to scare old Taylor half to death." The old man drove up before any explana-

tions could be sought, and after hitching his old plug he stood for a minute to wine the dust off his ancient plug hat with his elbow. The shoemaker took advantage of this to advance and say: "Uncle Taylor, it is over twenty years ago

that I sold you a pair of boots on tick. They have never been paid for yet." "They didn't fit, and they never will be

paid fur!" hotly replied the old man. "I have waifed and waited." continued the frankly admired her as a fresh, sweet young girl. She never saw her playing. Perhaps of You must now now new young at the same of the same ed. You must now pay me or I'll take it out "Goin' to lick me, hav?" shouted Uncle Tay

> "I'll have to," answered the creditor. "Then pitch right in!"

"Will you pay!"

"Uncle Taylor, I hate to break you in two, but if you don't pay that old debt I'll"-"Then come on!" squealed the old man, and with that he swung and caught the shoemaker on the jaw and laid him out. He followed it up by piling on, and he kicked, bit, scratched and pounded so vigorously that inside of three minutes the cobbler was shouting to us to take him off. He was a licked man. Instead of having fun with the old mon, the old man had made a circus of him. We hauled himinto the shade of a sugar hogshead and fanned him with a hat, and after about ten minutes be faintly remarked:

"Boys, was I licked?" "Right from the mark," we answered. "And by Old Taylor alone!" Year

"Well, that shows how a man can be mistaken," he signed. "For over twenty years I have foully figured that I could lick that old cuss with my eyes sout and both hands tied behind me, and now he does me up in a fight of my own picking and with all my tackle clear! Please leave me alone for a while, My head swims and my body aches, and I want to reason it out and find some excuss for making a fool of myself."-New York Sun.

In the Pioneer cemetery, in Richfield, Summit county, O., side by side upon a modest lot rises four small mounds of turf which mark the resting place of four children of John Brown and of his wife, Mary. The children died in 1943, and within four days of each other, of a disease which was epidemic at the time. Their names are given on the stone above the grave-Charles, Austin. Peter, Sarah. Under these names are rudely carved a few lines which the old abolitionist warrice himself composed for the purpose:

Through all the drawn night of death
In procedul situaters may you rest,
And when stormal day shall dawn.
And when stormal day shall dawn.
And whether and death have present and group.
Oh, may you then, with glad surprise.
In God's own insequentials and the
—Manufac of Western History.

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